



Tech Rider for "Gender, Race, and Money"

by Kimberly Dark

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around; however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Artist.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Performing space* of 20' width by 10' depth minimum. Audience must have easy access to and from the performance space
2. *Lighting* – Standard
3. *Audio / Visual*
 - a) Laptop projection system
 - b) Projection screen on the stage
 - c) Clip on or headset microphone
 - d) Cordless handheld microphone in addition to lav microphone
4. *Set Design*
 - a) Ten armless chairs on the stage lined up end to end

C. DRESSING ROOMS

1. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.
2. Sink and nearby lavatory
3. One bottle of water on stage for performance.

The rider must be returned along with the contract as part of the contractual agreement.

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT