



Tech Rider for "Complicated Courtesies"

by Kimberly Dark

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around; however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Artist.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Lighting* – Stage lighting – basic wash. Audience lighting at 3/4
2. *Audio / Visual*
 - a) Laptop projection system (to be operated from the stage, or from a tech booth with support provided by the venue)
 - b) Projection screen on the stage
 - c) Clip on or headset microphone
3. *Set Design*
 - a) Small table and one chair
4. *Program*
 - a) Venue will reproduce an appropriate number of programs (provided) on LEGAL size paper, back to back, two per page (preferably on yellow paper)

C. DRESSING ROOMS

1. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.
2. Sink and nearby lavatory
3. One bottle of water on stage for performance.

The rider must be returned along with the contract as part of the contractual agreement.

_____/____/____

Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/____/____

ARTIST, by signature of Kirkland Productions, its Authorized AGENT