



## Tech Rider for “Becoming the Subject of Your Own Story (Rather than the Object of Another’s Gaze)” by Kimberly Dark

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around; however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Artist.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Performing space* of 15' width by 10' depth minimum.
2. *Lighting* – Standard House Rep. Plot – ability for audience to stay in partial light, in addition to a wash on the stage.
3. *Audio / Visual*
  - a) Lapel microphone for the actor in performance space with acoustical challenges.
4. *Set Design* –
  - a) One light chair able to be easily repositioned during performance.

### II. DRESSING ROOMS

A. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.

1. Sink and nearby lavatory
2. One bottle of water on stage for performance.

### III. CREW AND WORK SCHEDULE

A. The Presenter must supply all theater personnel and schedule adequate time for setup, positions rehearsal (1 hour) and performance (1 hour, 5 minutes).

B. Crew: One (1) Stage Manager to call show, operate lights and sound.

C. Work Schedule - The performance space and adjacent areas must be scheduled for uninterrupted Company usage for 1 **hour** prior to show. Technical crew must be available for technical rehearsal at least 1 **hour** prior to show. Artist requires 30-minutes just prior to the show for warm up.

**The rider must be returned along with the contract as part of the contractual agreement.**

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Signature of PURCHASER or PURCHASER REPRESENTATIVE

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ARTIST, by signature of Kirkland Productions, its Authorized AGENT