



Tech Rider for Jason DeShaw

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

- Experienced Sound Technician (present at sound check and for the duration of the performance)
- 1 Vocal Microphone (Shure SM 58 or equivalent)
- 1 Boom Microphone Stand
- 1 Guitar Stand
- At least two high quality Speakers and Stands (BOSE, JBL, or similar) 15" Speakers at least.
- Mixing Console with at least 8 Channels
- Necessary Cables
- 1-2 Stage Monitors
- DI (Direct Input) Box
- 1 Music Stand
- 1 Backless Stool approximately 30" high
- 1 Secondary lower-height Stool or Small Table for placement of water bottles & harmonica
- 5 bottles of room temperature water on stage
- Lighting: If available, a general wash is suitable. Multi-colored lighting is preferred.

PLEASE PROVIDE THE NAME OF THE TECHNICAL CONTACT FOR THIS CONTRACT ALONG WITH THEIR CONTACT INFORMATION.

TECHNICAL CONTACT: _____

PHONE NUMBER: _____

E-MAIL ADDRESS: _____

The rider must be returned along with the contract as part of the contractual agreement.

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT