

# KIMBERLY DARK



## Biography

Kimberly Dark continues to work tirelessly on her abilities as a parent, poet, professor and raconteur who can unfold the world through performance, smooth out the crinkles from folding, read the legend and say “You Are Here.” Someday she will even be able to refold the world and fit it back into the glove-box. Kimberly travels far and wide performing stories that make people laugh, think and feel. She wins theatre awards, smiles when seeing her stories in print, enjoys standing ovations and endures days when settling down to a more regular life seems more sensible. Such is the glamorous life of a performance-scholar who wants to expand conversations about gender, race and class beyond the university classroom so that we all take up the charge of creating a more just world.

Kimberly's writing and performances have delighted and incited audiences at theaters and universities across North America and Europe for more than a decade. She teaches sociology at Cal State San Marcos when her schedule allows and takes up the charge of edu-tainment in all of her travels. Her work blends humor, poetry, story-telling, and audience interaction to remind all of us that we are creating the world – even as it creates us!

*“Kimberly Dark’s ethno-autobiographical performance work presents an innovative and highly original approach to a host of potentially contentious social issues, which are rarely addressed outside the college classroom. Seamlessly blending comedy and high seriousness, Dark immediately puts her audience ease and thereby engages them in a profound and honest conversation regarding gender and sexuality.”*

- Andrea Herrera, Ethnic Studies/Literature, University of Colorado, Colorado Springs

*“I was deeply impressed by both your skills as a writer and as a performer. As a writer, you manage to craft intimate and intricate poetic narratives that never settle for the easy answers ...I can’t thank you enough for what you gave to our community and for spending several days with us.”*

- Ron Pelias, Communications Department, Southern Illinois University

*“My students love your show! Kimberly Dark’s work, both academic and poetic, comes from a moral imperative; she’s the groundskeeper of a playing field that needs endless leveling. She belongs in a superhero costume!”*

- Wendy Smith, Rhetoric and Writing, Mesa College

[www.kimberlydark.com](http://www.kimberlydark.com)

For Booking Information Contact:  
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## Performance Programs

### Becoming the Subject of Your Own Story (Rather than the Object of Another's Gaze)

This spoken word performance uses humor and first-person storytelling to uncover the various ways that women (and men) cheat the world of their fabulous human potential by focusing too often on appearance, sweetness and popularity, rather than living full lives. The show does not preach or instruct. Rather audience members discover their own empowerment through Kimberly’s funny and personal tales. Dark also offers five suggestions that can help anyone develop greater personal sovereignty and start becoming a more vibrant participant in life.

### Stripped and Teased: Scandalous Stories with Subversive Subplots

In this award-winning solo performance, Kimberly continues to challenge the audience's concepts of sex and gender roles via smart and vibrant story-telling, passionate poetry and intimate audience interaction. Learn about queer lives, gender inequity and how we should each let our uniqueness shine to create a brighter world.

### Gender, Race and Money

Through interactive activities and lecture, audience members learn how wealth and income are distributed in the U.S. and about how race and gender affect one’s likelihood of moving toward prosperity or poverty. The more we know – the more capable we are of creating a brighter world...

Visit [www.kimberlydark.com](http://www.kimberlydark.com) for video clips, press reviews and more information on Kimberly’s programs.

## Women’s Empowerment, GLBT and Diversity Programming!

### Save Money and Build Community with a Multiple Day Visit!

A three day visit can save you money, reduce the environmental impact of your work and ensure greater impact for your programming. These are some popular three day packages that include Kimberly’s amazing teaching and facilitation skills. Contact us to discuss your specific needs.

#### Option A: Your Students Become the Show

Day One: Performance or lecture of your choice  
Day Two: Workshop on Spoken Word Performance  
Day Three: Student poetry slam or open mic with Kimberly as emcee or “feature reader” and students as the stars of the show!

#### Option B: Inspire Audiences on Important Issues

Day One: Performance or lecture of your choice  
Day Two: Workshop on Artistic Activism  
Day Three: Mentoring with students/groups or additional classroom visits

#### Option C: Increasing Leadership Diversity by Having Fun

Day One: Performance or lecture of your choice  
Day Two: Workshop on Diversity-focused Facilitation Skills  
Day Three: Mentoring with students/groups or Conflict Resolution Workshop

If you’re interested in exploring the environmental impact of your campus programming, take advantage of Kimberly’s offer to facilitate a meeting (up to 2 hours) on this theme. This add-on is FREE for 2009/10 – because she cares about healing the planet as much as you do...

